

Formação Intensiva Acompanhada
9 October 2006 to 28 February 2007

From the 1st of June to the 15 September c.e.m - centro em movimento (a performing arts center in Lisbon) is accepting applications for FORMAÇÃO INTENSIVA ACOMPANHADA.

In Art, Science or Life there are moments when the importance of an intensive, deep and accompanied place is essential in order to clarify questions and move certainties!!
To allow transformation, to have the courage to invest daily in the insistence of existing is, at least, an enormous challenge!

The BODY is the place where all areas connect.

Formação Intensiva Acompanhada

Is a 5 month integrated program in the performing arts that develops artistic growth connecting the individual with her/his environment.

It presents a complex weekly schedule from 10.30 in the morning to 6pm, focusing on an intensive research on the body with the support of critical theory, writing, composition and a one hour individual session with a facilitator.

It is a strong base that nourishes links and relations, focusing on communication and creation moving through informal showings and debates.

The facilitators are:

Sofia Neuparth (movement research and theory, general accompaniment), Peter Michael Dietz (movement/composition), Ainhoa Vidal (the presence of the body), Amélia Bentes (contemporary dance/composition), Howard Sonenklar (movement integration), Lúcia Lemos (voice), Margarida Agostinho (text), Vítor Rua (music), Luz Camara (dramaturgy), ?lex (image).

Invited facilitators:

Pedro Sena Nunes (image), Possidónio Cachapa (writing), Vera Mantero (Contemporary Dance/Composition) and Gil Mendo (Performing Arts).

700€ - Hole Program

Or 400€ - pay in October and 400€ - pay in December

Interviews with candidates about their projects will be held from 25 to 28 September
The number of participants will depend on the characteristics of the candidates, with enrollment to 8 to 12.

The accepted candidates will be announced the 29th Set

The application must include: name, address, e-mail, contact telephone, birthdate, visual supporting materials on work developed, biographic text, curriculum vitae

- areas of interest pursued until now

- A description of the areas to develop during the program.

- Synopsis of individual projects for those who will continue in Zona Z, a group that continues investigations by focusing on the creation of individual work, which concludes in a final presentation.

This program is organized on five bases:

- Body Work

Perception, Awareness and Knowledge of the body's presence as an artistic vehicle building a relationship between the individual self and the larger whole.

- Multi-disciplinary Work

Integrating several artistic areas, questioning the specificity of the individual relationship and the way it establishes obstacles and pathways.

- Individual Research

Which area, structure, support and content is the responsibility of the candidate. As well as how she/he relates that research within the context of rest of the work.

- Individual Process

Individual weekly sessions will be held with one of the facilitators in order to follow the questions, solutions and points of impasse raised by the process, as well as written reports that will document the living of the process.

- Presenting Work in Progress

Using these methods we will create the capacity to show and support the development of work to the general public and to promote discussion of the individual process, thereby opening to new perspectives and integrating them into personal choices.